

**PORT -  
FOLIO**

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*soh jing ting*

# soh jing ting

I am an adaptable and energetic designer, specialized in Interior & Spatial Design.

During my internship, I've met clients, meeting their requirements with realistic and outstanding concepts. Throughout my 3 years studies at Nanyang Polytechnic, School Of Design, the greatest assets I've acquired were having good time management, communications between group members and being committed. These assets developed me to become a person that's capable of working under pressure such as tight deadline time frames as well as making constants amendments.

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## ADDRESS

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## SOFTWARE SKILLS



## INTERESTS



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## EDUCATION

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- 2014 - 2017  
DIPLOMA IN SPACE & INTERIOR DESIGN  
NANYANG POLYTECHNIC , SCHOOL OF DESIGN
- 2010 - 2013  
GCE O-LEVEL  
BROADRICK SECONDARY SCHOOL
- 2004 - 2009  
PSLE  
CANOSSA CONVENT PRIMARY SCHOOL

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## INDUSTRY EXPLORE

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SINGAPORE INDESIGN  
SCANDINAVIAN BUSINESS SEATING  
2016

Propose concept " ONE STAND TREE " for Scandinavian Design Seating showroom. Main role involves 3D modelling and walkthrough animation.

Urban Redevelopment Authority  
PARK(ING) DAY  
2016

New world amusement park @ Sam Leong Road with 1 day event installation. Proposed free retro carnival games concepts together with SUTD facilitators & constructed makeshift structures.

Resort World Sentosa  
HALLOWEEN HORROR NIGHTS 6  
2016

Selected finalist for project design and implementation.  
Main role : Producing artist impressions for zone " dolls " & zone " car crash"

Athena Concepts  
3 Months Intern @ Yr 3 Diploma  
2016

Residential and commercial design projects that involves building construction drawings and post-production graphic editing. Frequent client meetings and coordinate with suppliers.

GONGCHA  
Tea Bartender  
2013 - PRESENT

Part time job as service crew & tea bartender. Learnt to weigh my priorities.

# CONTENT

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01

# INDESIGN SHOWROOM

2016

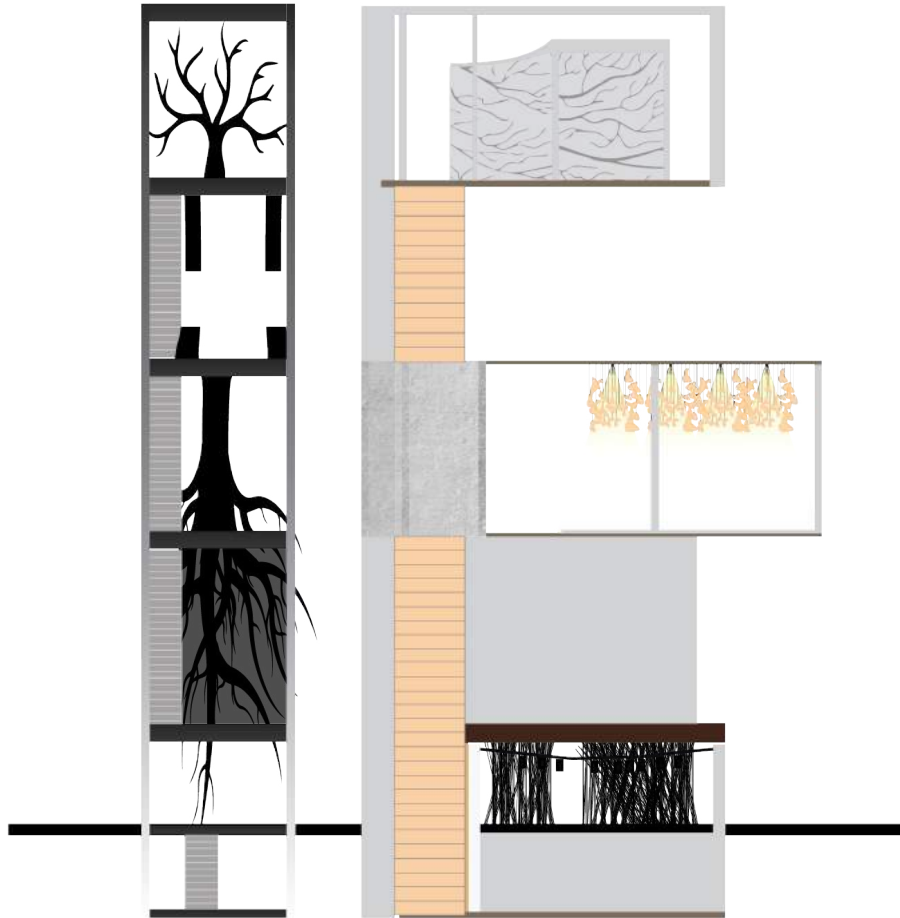
Project :  
Client Based Industrial Project  
(Group Project )

Location :  
Scandinavian Business Seating Office



The collaboration of nature, tree elements with Scandinavian style brings out the vibrance of the space. The design motive is to trigger our mind to vary the sense of an office environment to a calm atmosphere which is absolutely indirect. The steps counts and lives a mark of the nature experience.

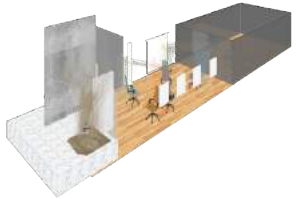
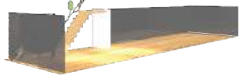
# ONE STAND TREE





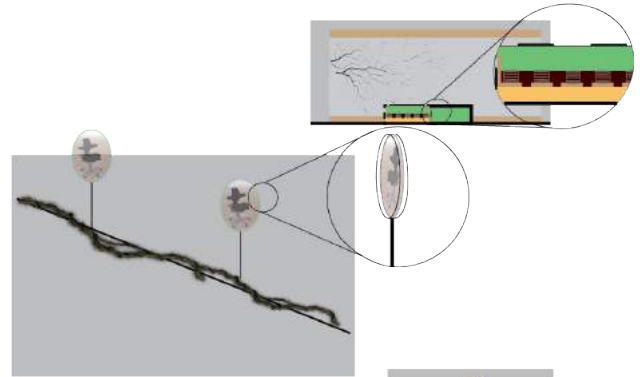
**BARK : HANGING WOODCHIPS**

- Invisible plastic strings
- Wood chips



**BRANCH TEXTURED TRANSLUCENT GLASS PANEL**

- Projected light effects



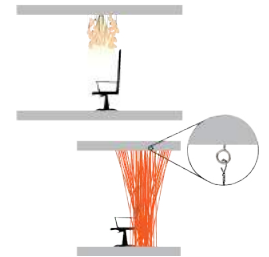
**OPTIONS I :**

- Waterproof nylon
- metallic strings



**OPTION II :**

- Colourful thread
- strings



**ACTIVITIES**

**ELEMENTS**

**CONCEPT**

	ACTIVITIES	ELEMENTS		CONCEPT	
4TH LEVEL				branches	
3RD LEVEL				bark	
ENTRANCE				vines	
1ST LEVEL				roots	

The 4 identical elements of a tree (Roots, Bark, Branches and Vines) interprets the strength of each brand and eventually forming the connection within an individual chair and the surrounding.

Understanding the chair and their brands through the space will be a phenomenal experience and the urge of exploring the nature within the space increases.

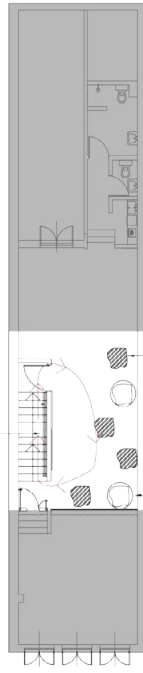


FULL HEIGHT COLOURFUL NYLON WATERPROOF STRING

COLOURFUL NYLON WATERPROOF STRING AROUND CHAIR

HANGING STRINGS - GUEST CARDS

FURNITURE LAYOUT PLAN - LEVEL 1  
SCALE : NTS



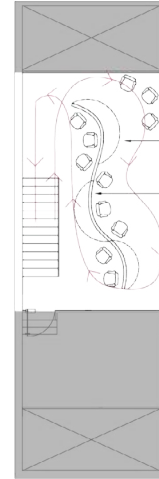
LEADING ROOTS ON RAILING

WOOD CHIPS HANG WITH TRANSLUCENT LINE FORMING SHAPE OF BARK

WOOD BARK DISPLAY TABLE

FURNITURE LAYOUT PLAN - LEVEL 3  
SCALE : NTS

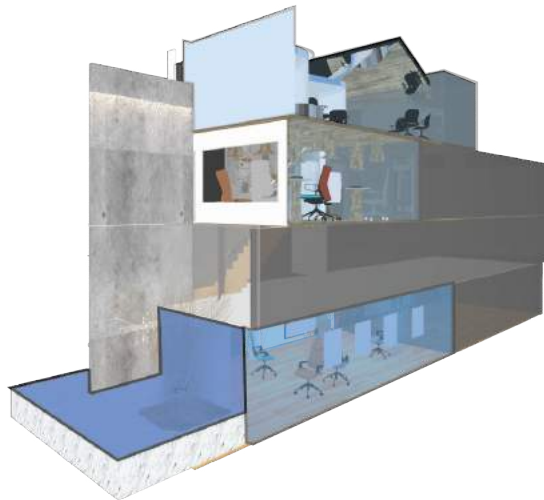
■ BLOCKED / NOT USED  
— CIRCULATION FLOW



FABRIC SETTEE

TRANSLUCENT GLASS PANELS WITH TREE BRANCHES TEXTURES

FURNITURE LAYOUT PLAN - LEVEL 4  
SCALE : NTS

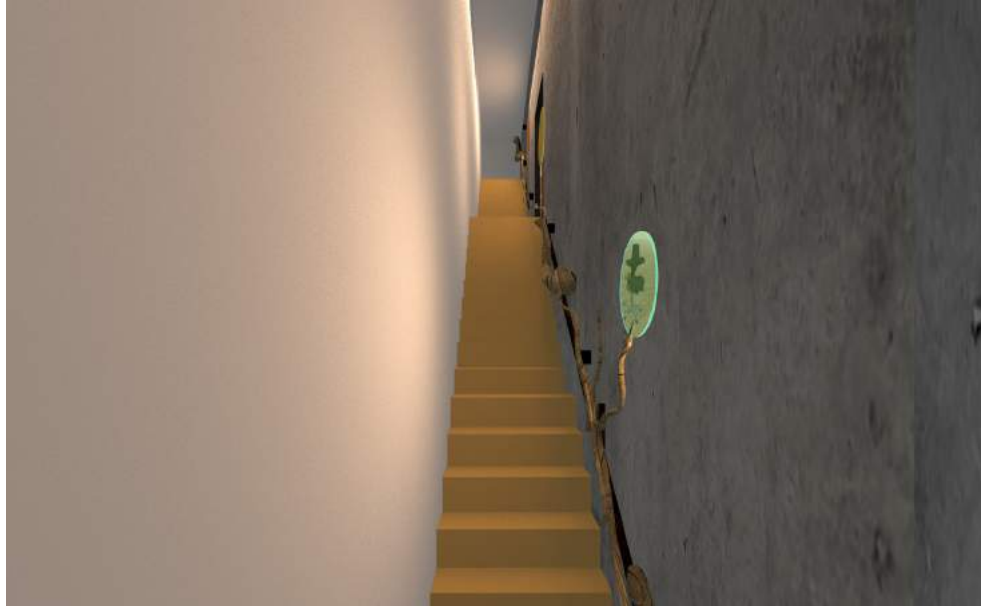


● LOW HUMAN LEVEL  
● MEDIUM HUMAN LEVEL  
● HIGH HUMAN LEVEL

Human Flow



Entrance Design: Hanging Vines



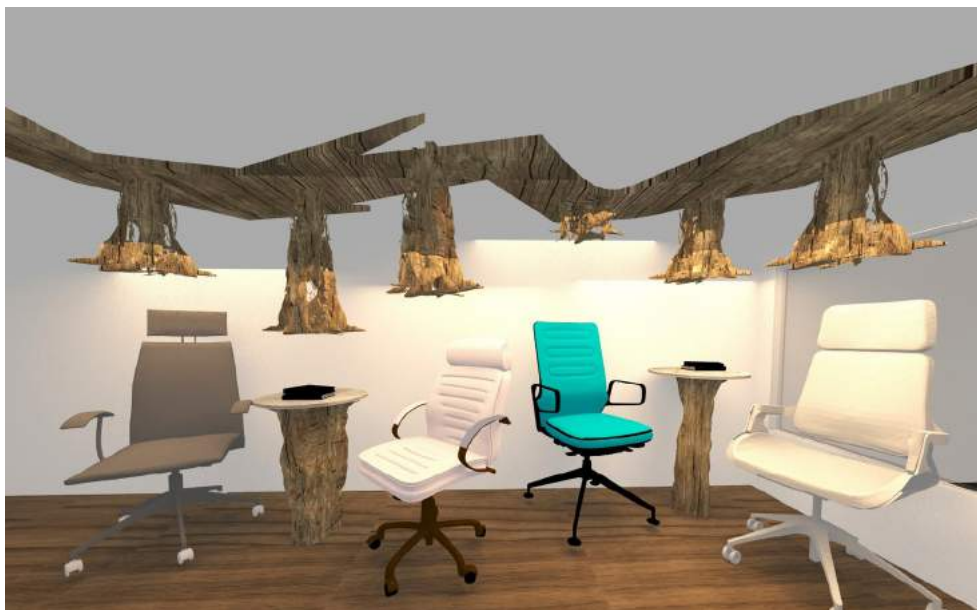
Level 2 Design : Continuous Roots



Ground Level Design: Roots



Ground Level Design: Roots



Level 3 Design: Bark



Level 3 Design: Bark



Level 4 Design: Branches



Level 4 Design: Branches



02

# HALLOWEEN HORROR NIGHTS 6

2016

Project :  
Industrial Project - Resorts World Sentosa  
( Group Project )

Location :  
Universal Studio Singapore





Sea of dolls contains evil spirit who wanders around the Suicide Forest.

The head of the family faced bankruptcy and had a huge debt. He was unable to pay the debt and handle his pressure, so he decided to commit suicide with his family.



Visual Impression : Dolls



On Site ( Day ) : Dolls



Visual Impression : Car Crash



On Site ( Day ) : Car Crash



On site ( Night ) : Dolls



On site ( Night ) : Car Crash



03

# TREE TRAP

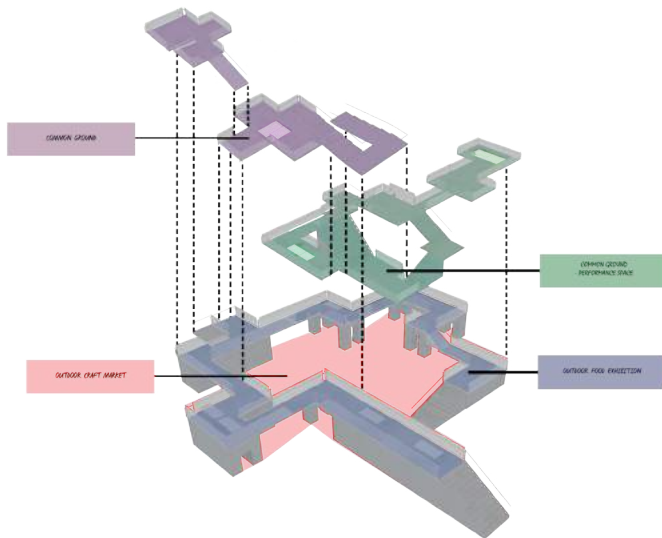
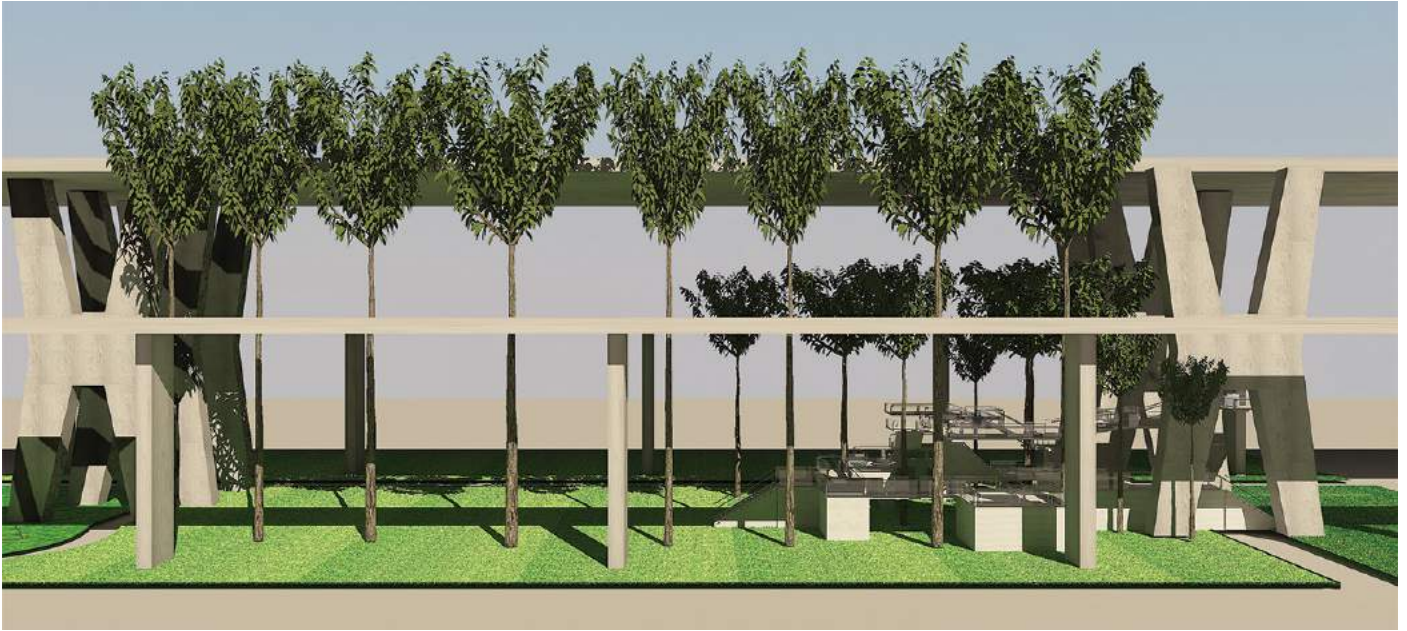
2016

Project :  
Final Year Project

Location :  
Benjamin Sheares Bridge



This project explores on the values of residual urban space, transforming it into a multipurpose landscape design. It introduces a new ground for interaction whereby exchange of culture between public and foreign workers happens.



Programs implemented in this project focus on outdoor food exhibition, performance stage, outdoor craft market and flexible open space as common ground. These programs are not fixed and are changeable according to the user of the day.





Outdoor Food Exhibition



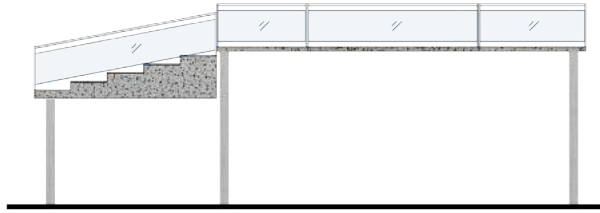
Performance Space



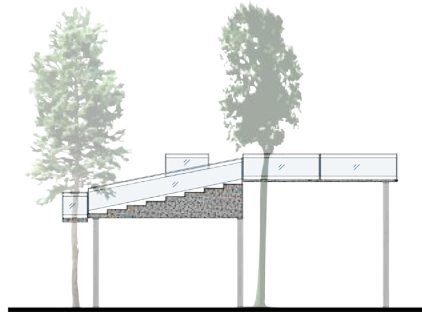
Common Ground



Outdoor Craft Market



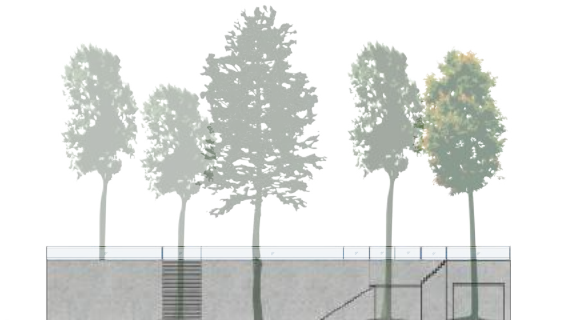
LEVEL 4 - ELEVATION  
SCALE: 1:60



LEVEL 3 - ELEVATION  
SCALE: 1:100



LEVEL 2 - ELEVATION  
SCALE: 1:150



LEVEL 1 - ELEVATION  
SCALE: 1:150

04

# AIR - GHT

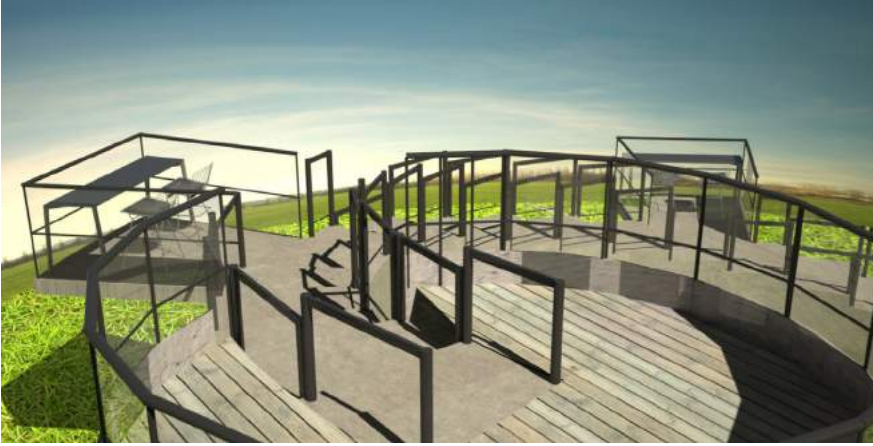
2015

Project :  
Module  
( Environment Design )

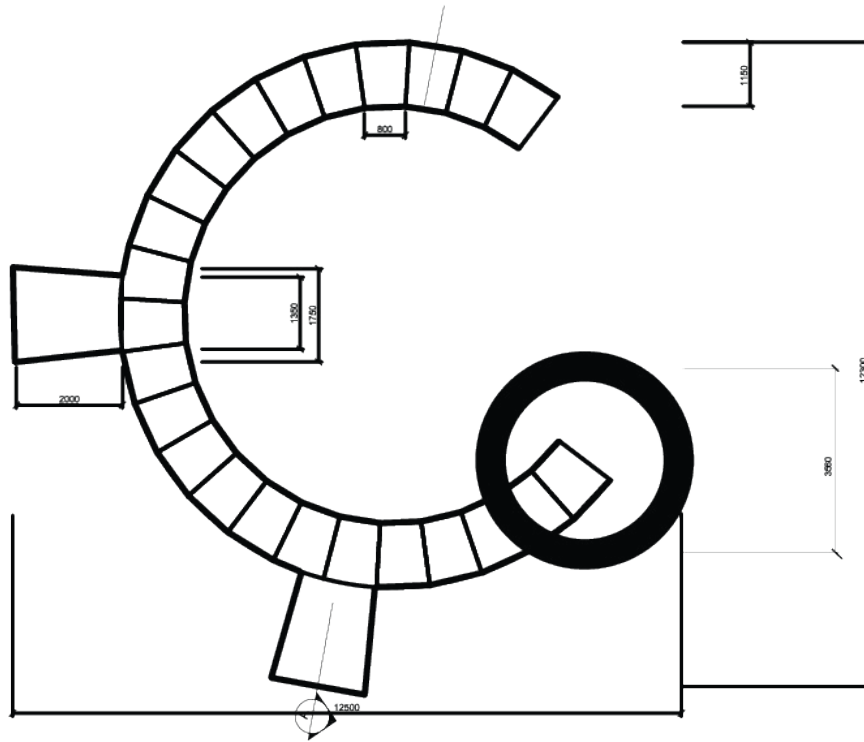
Location :  
Seletar Aerospace Park



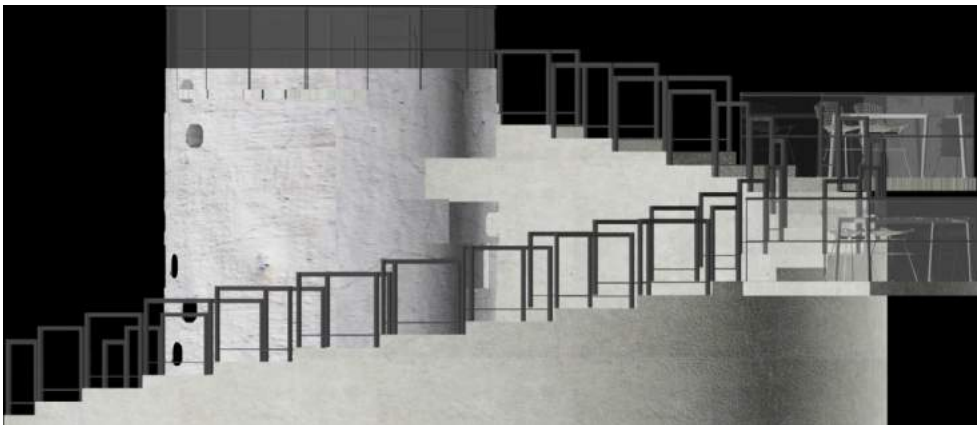
This project is for an outdoor sightseeing installation mainly for aircraft spotters. It is built using airplane fuselage which is vertically sliced and placed in such the pieces forms a cylinder like structure.



Pop-up stores are located on the ground floor while the rooftop will be used as the final destination of the spiral stairway for visitors to walk up in a circle unconsciously in which be able to capture all the views of Seletar Aerospace Park. There are landings with tables and chairs for those visitors to rest.



Level 1 Layout Plan



Elevation View

05

# GREEN HOUSE

2015

Project :  
Module  
( Space Curatorship )



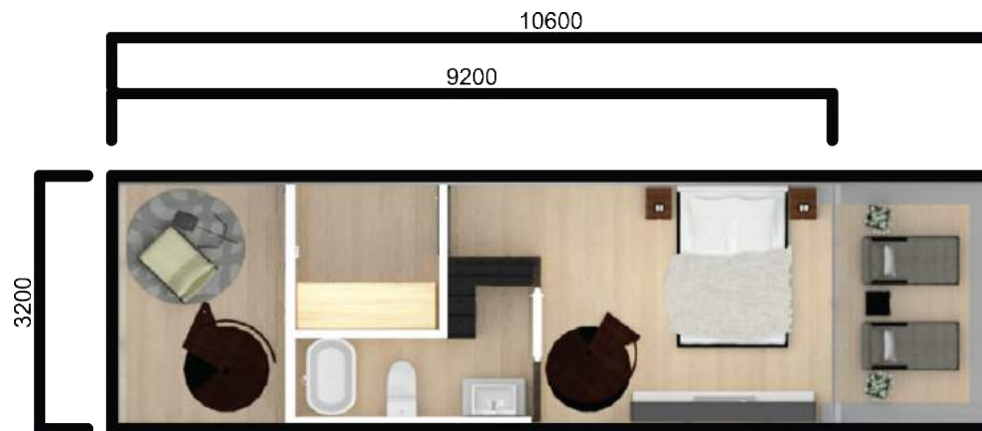


This is a sustainable greenhouse home office influenced by Philippe Starck. Small-scale design firm business office built with home. It manifests an environmentally-friendly approach. Taking the users into consideration, whom are the office workers who faces computer screens for hours, this home office allows the workers' eye to rest with the greenery in this greenhouse.





Level 1 Layout Plan



Level 2 Layout Plan

06

# THE HERMIT

2015

Project :  
Module  
( Studio Project )



Superimposing parallel maps of Hong Kong and Singapore, similarities of the transportation in a yellow box are found. A device which reflect the sky which is freedom, away from restriction which is yellow box. The device is then transformed into a space for the hermit.

# THE HERMIT THE BUTTERFLY THE SOLITUDE THE FREEDOM

## Parallel Map



SINGAPORE MAP



HONG KONG MAP



TRAM



TRICYCLE

## Sentence

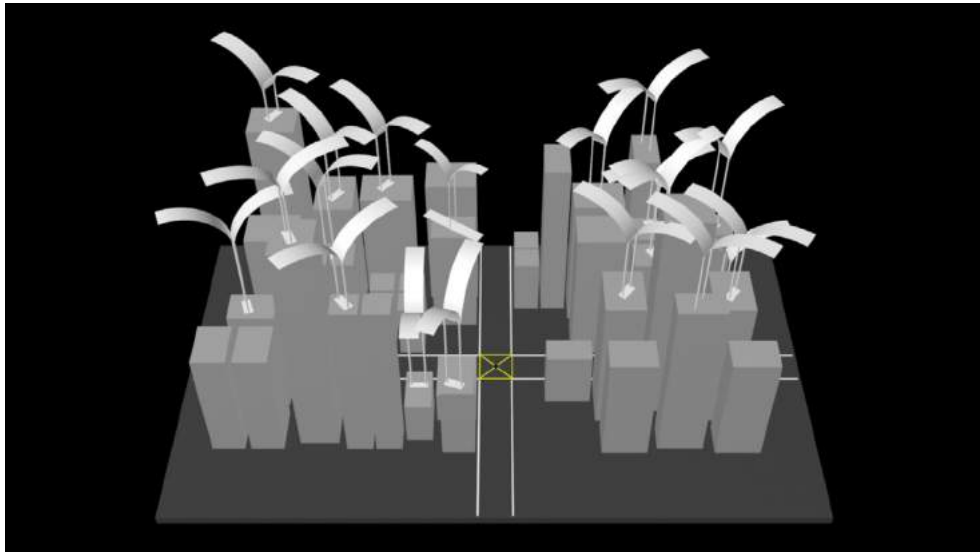
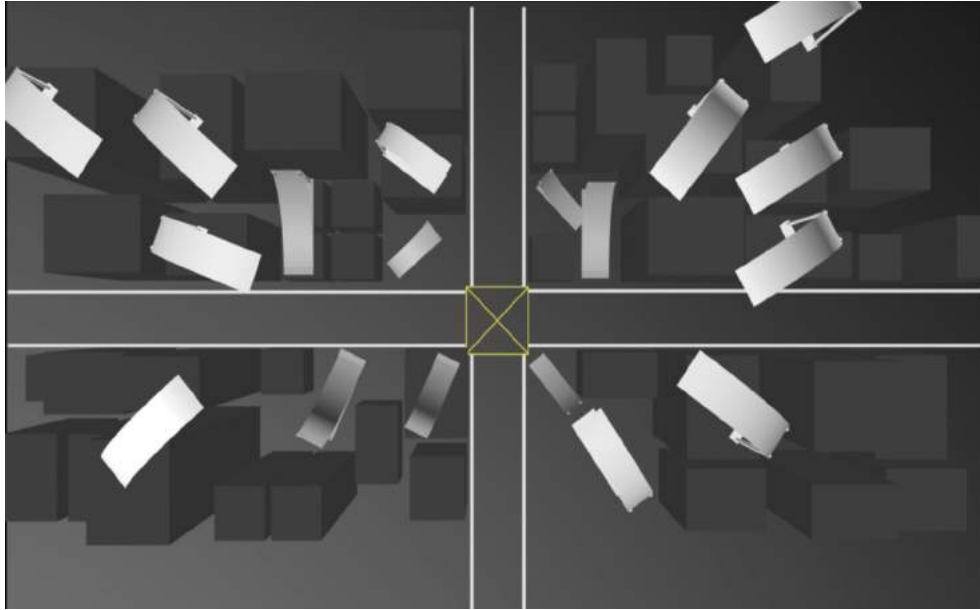
**Yellow box restrict  
I, the hermit,  
king of the road.**

## Seeking Freedom Through The Sky

Device : To reflect the sky which is freedom, away from restriction which is yellow box.

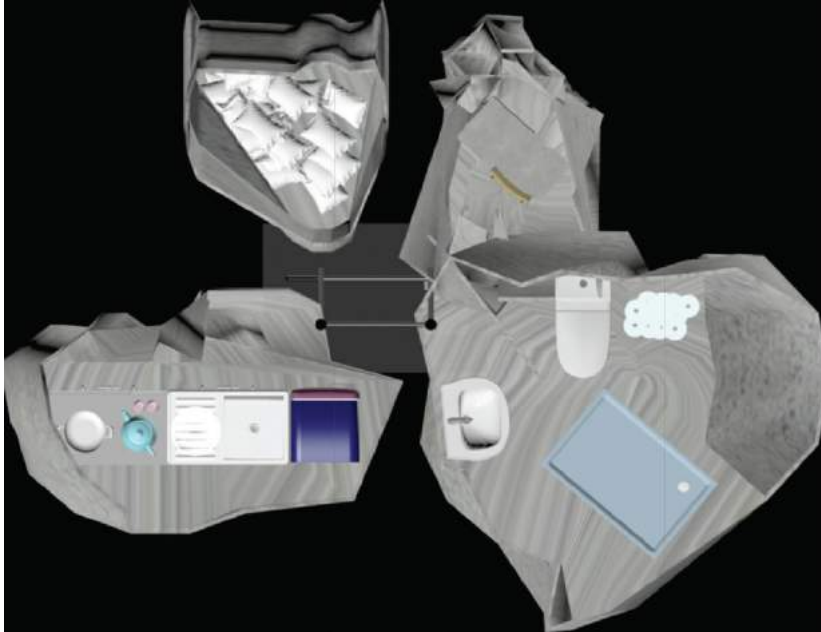


# Layout Plan



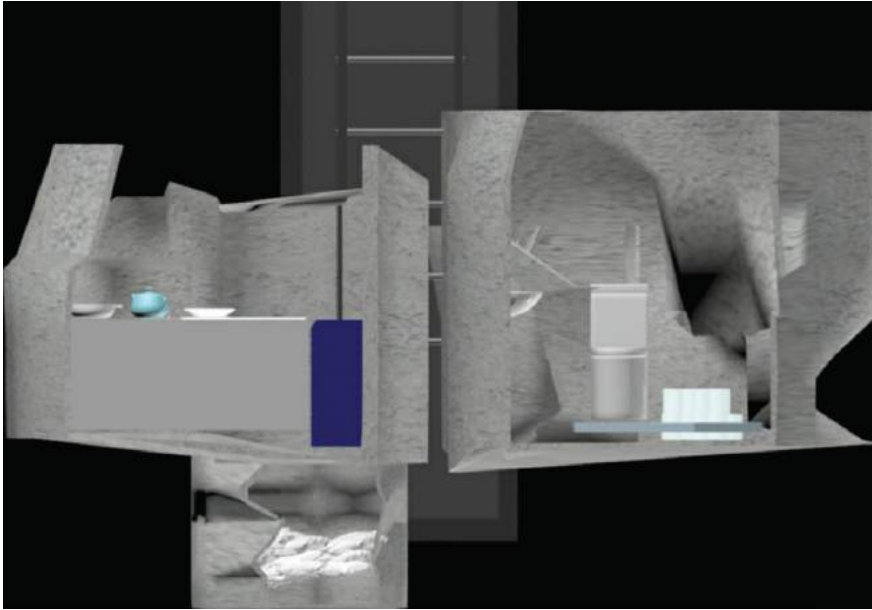


## Hermit House Layout Plan



The Space designed for a man in yellow box, known as the hermit. He seeks for freedom through the sky and lives alone in his own world without needing to survive through the judgement of others. His house is located right under the yellow box that he once built as part of his journey to find freedom. His house is built according to his needs and only has minimum spaces for the furniture. At the end of his journey, he built structures above of buildings which helps him to seek freedom by reflecting the sky.

# Hermit House Section View





07

# NURVE CHAIR

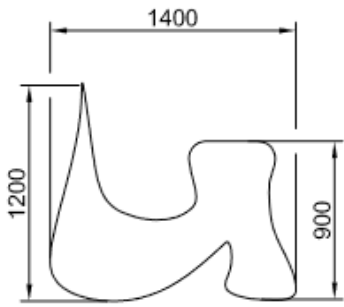
2015

Project :  
Module  
( Furniture & Fitting Design )  
( Group Project )

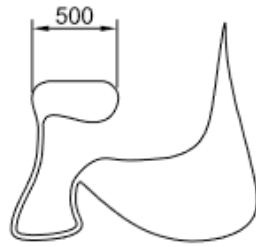


Nurve chair is a combination of chair and table. It serves as a personal space for individuals to work and relax. Injection molding ABS is used on fiberglass in production, which is influenced from a timeline of design history, 1970s to 1980.

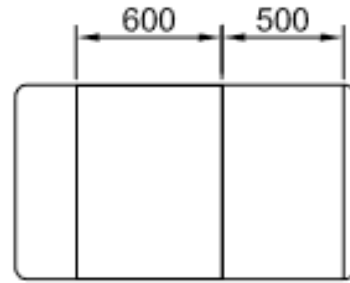




SIDE VIEW A



SIDE VIEW B

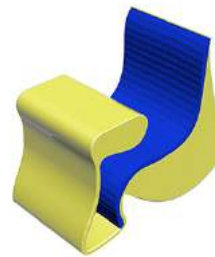
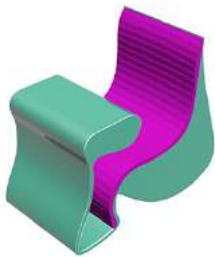
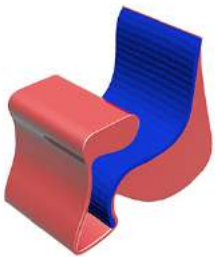
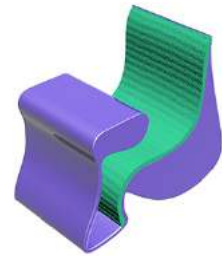
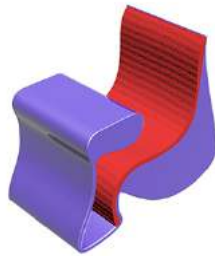
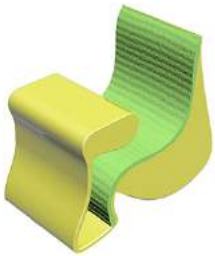


TOP VIEW



CUSHION

## Dimensions



## Colours